



Words and Music by
Priv. John J. McCarty
304 th INFANTRY, CAMP DEVENS,
AYER, MASS.



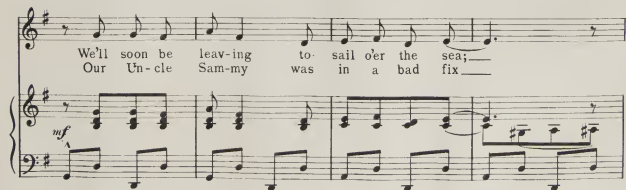
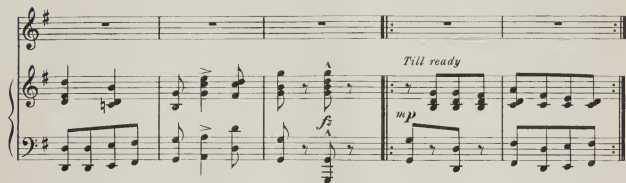
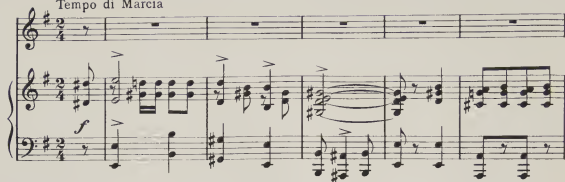
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Look Out Over There

Words and Music by
Priv. JOHN J. MC CARTY
304th Infantry

Tempo di Marcia



There's no use griev-ing it just has to be;
Back in the dark days of sev-en-ty-six,

While we're fight-ing we are right-ing wrongs they've
Now's our chance to show to France we've not for - -

done to you and me and Lib-er-ty And as we go march-ing
got that lit-tle debt for La-fay-ette, For he came a long way

gal-ly a-long — We'll be sing-ing this song:
to help us out, — That's why we're glad to shout:

CHORUS

Look out o - ver there, ——— We will soon be

mf

com-ing, bet-ter start a run-ning For we'll give them ev - -'ry thing a

Yan-kee's got, ——— Show the world — that we're a scrap-py lot, —

— So tell the Huns to be - - ware, ——— we'll

soon be leav- ing Ayer. We're goin' to take Ber - lin and we'll
o - ver there.

win this war. Just like Grant took Rich-mond back in six-ty - four, Look

out o - ver there, this ar - my up in
U. S. Ar - my

Ayer's a bear. Look bear.

D. S.

A Song of Timely Sentiment

I'LL PRAY FOR YOU

Music by

EDWARD ST. QUENTIN

Words by

EDWARD LOCKTON

Published in three keys

High, in E♭

Medium, in D Low, in C

Price, sixty cents

Sad is ev'ry day,
Skies are dark and gray,
Since you left me very lonely here;
All the while I long,
To greet love's golden song,
To fold you in my arms, to have you near.

Far though we're apart,
In my waiting heart,
Dreams of you arise like light divine:
And I know at last,
When the night is past,
Love will come again and make you mine!

Chorus

I'll pray for you, and you must pray for me,
Now you are far away beyond the sea,
Your prayer: that love may strong and true remain,
My prayer: that God may bring you back again!

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system is labeled 'Chorus' and 'Andantino sostenuto'. The lyrics are: 'I'll pray for you and you must pray for me, Now you are far a -'. The second system has lyrics: 'way be yond the sea, Your prayer that love may strong and true re-main,'. The third system has lyrics: 'My prayer that God may bring you back a-gain!'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). At the bottom of the score, it says 'D.M.C. 5858' and 'Copyright, 1915, by The Boston Music Co.'.

The Boston Music Company, Boston, Mass.